



## **“The ultimate REM cover band”**

[www.reckoningrem.com](http://www.reckoningrem.com)

The Reckoning is the premier band that dedicates its entire set to the catalog of the legendary band, REM. The Reckoning always gives its audience an exciting and unparalleled presentation of the music of REM.

“We don’t think of ourselves as a true ‘tribute’ band,” says vocalist, Chris Colpo. “We’re not trying to fool anyone into thinking we’re actually REM. We’re intent on delivering to the audience our vision of the essence of the REM musical experience.”

“We all grew up listening to REM,” says guitarist Steve Seel. “REM was one of my most important musical influences. We’re fans first and foremost, and we approach the REM catalog with respect. We try to perform the music in a way that captures the vibe of the original records, but with all the spirit and energy of a great live performance.”

If you’ve ever seen REM, there’s no doubt The Reckoning will seem immediately familiar. “Chris can channel Michael Stipe like no one else I’ve seen,” says bassist, Andy McDuffie. “But he does it without seeming like an impersonator.”



The Reckoning performs REM favorites that span most of the band’s career – from *Boxcars*, *1,000,000*, *Radio Free Europe*, to *Fall On Me*. The Reckoning is a real live band, and its enthusiasm and passion are obvious. “We’re serious about our love for REM’s music,” says Colpo. “And we want our audiences to experience this music in a ‘real’ live musical setting. This isn’t Beatlemania or some Broadway show – this is an authentic rock show.”

“We play these songs as ‘true’ to the actual REM recordings as we can,” says drummer, Dave Klug. “And our audiences appreciate the way we can deliver high-energy but musically accurate performances. We work hard to reproduce the recorded versions of the songs and not have it sound clinical.”

Chris puts it best when he says, “We want to remind people of REM’s relevance and prowess.”

Audiences have learned that seeing The Reckoning is the next best thing to REM. And getting REM is no longer an option.

The Reckoning is available for club and festival performances, as well as private parties and corporate functions.

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